

THE WORLD OF IMAGINATION: A Hundred Years of Animation Art from Around the World

By
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Works Descriptions and Labels (INCOMPLETE DESCRIPTIONS 10/27/2014)

1. *Gertie The Dinosaur*

1914 U.S.A.

Original Animation Drawing

India Ink on Rice paper

Director: Zenas Winsor McCay

Producer: Zenas Winsor McCay

Animator: Zenas Winsor McCay

Assistant Animator: John A. Fitzsimmons

Gertie The Dinosaur is considered the first widely viewed, groundbreaking traditional hand drawn animation short. *Gertie's* creator and animation pioneer Zenas Winsor McCay, who was quite the showman, astonished audiences by showing the extinct "great monsters that used to inhabit the Earth" in action during his lavish stage performances. Several thousand individually hand drawn sheets of rice paper make up the complete animated film. Once Zenas Winsor McCay designed and drew the background for the film, he started on the animation of Gertie, the Woolie Mammoth, Sea Serpent, and additional tree, water, and rock animation as well as animating himself for a section of the film. Once he had created the animation on each piece of rice paper he would pass each one on to his assistant John A. Fitzsimmons who would precisely trace the background over and over again on each one without crossing the background lines into the animated characters.

2. *Scientific American Magazine*

1916 U.S.A.

Original Magazine

Lithographic Paper

First Published Article on Clay Animation and Inventor Helen Dayton

3. *Animated Cartoons*

1920 U.S.A.

Original First Edition Book

Printing Paper

Author: Edwin George Lutz

This is the first published book on how the hand drawn animation process worked. Purchased by Ubbe "Ub" Eert Iwerks in 1920 while working at the Kansas City Film Ad Company with fellow

artists Walter Elias "Walt" Disney, Hugh Harman, Rudolf "Rudy" Ising, Isadore "Friz" Freleng, and Carman Griffin "Max" Maxwell, he learned along with these other future animation greats the wonderful art and process of animation. Without the purchase of this single book, there probably would never have been the formation of the Disney Studios and Corporation, which eventually led to the creation of Mickey Mouse and all of the other magical Disney experiences that we enjoy today.

4. *Col Heeza Liar and Animator Walter Benjamin Lantz*

1924 U.S.A.

Original Production Publicity Photograph

Photographic Paper

Studio: J. R. Bray Studios

Director: Vernon Stallings

Producer: John Randolph Bray

Animator: Walter Benjamin Lantz

5. *Col Heeza Liar Sky Pilot*

1924 U.S.A.

Original Poster Production Photograph

Photographic Paper

Studio: J. R. Bray Studios

Director: Vernon Stallings

Producer: John Randolph Bray

Animator: Walter Benjamin Lantz

6. *Alice Comedies*

1924 U.S.A.

Original Production Photograph

Photographic Paper

Studio: Laugh-O-Grams Films

Directors: Walter Elias "Walt" Disney and Ubbe "Ub" Eert Iwerks

Producer: Roy Oliver Disney

Actress: Virginia Davies

Standby: Jeff Davis (Virginia Davis' Father)

Animators: Ubbe "Ub" Eert Iwerks, Walter Elias "Walt" Disney, Hugh Harman, Rudolf "Rudy" Ising, Isadore "Friz" Freleng, and Carman Griffin "Max" Maxwell

Labeled and Signed by Virginia Davies

7. *Prince Achmed*

1926 Germany

Serpent and Prince Achmed Original Stop Motion Animation Silhouettes

Vintage Construction Paper

Director: Charlotte "Lotte" Reiniger

Animator: Charlotte "Lotte" Reiniger

Inventor: Carl Koch

8. *Steamboat Willie*

1928 U.S.A.

Mickey Mouse Original Animation Drawing

Pencil on White Animation Paper

Studio: Walt Disney Studios

Directors: Ubbe "Ub" Eert Iwerks and Walter Elias "Walt" Disney

Producer: Roy Oliver Disney

Animator: Ubbe "Ub" Eert Iwerks

9. *Hurvinek*

1931 Czech Republic

Original First Character Drawing

Pencil on Rice Paper

Studio: Jiri Trnka Studio

Director: Jiri Trnka

Producer: Jiri Trnka

Creator: Jiri Trnka

10. *King Kong*

1933 U.S.A.

King Kong Stop Motion Puppet Direct Replica Armature

Steel and Resin

Studio: RKO Pictures

Directors: Merian Caldwell Cooper and Ernest Beaumont Schoedsack

Producer: Merian Caldwell Cooper, Ernest Beaumont Schoedsack and David O. Selznick

Animators: Willis Harold "Obie" O'Brien and E.B. "Buzz" Gibson;

Artists: Willis Harold "O'bie" O'Brien, Harry G. Cunningham, and Marcel Delgado

Restoration Artist: Harold Walter "Hal" Miles II

This *King Kong* stop motion puppet armature replica was created directly from the only complete existing original 1933 *King Kong* stop motion armature. The original armature was engineered by *King Kong's* creator and the grandfather and pioneer of stop motion animation Willis Harold "O'bie" O'Brien. Also co-engineered by Harry G. Cunningham, and Marcel Delgado who were two of the several artist who worked on *King Kong*. Harry G. Cunningham also machined the armature using high grade and then heat treated steel and also dura aluminum in the R.K.O. Pictures camera equipment machine shop. *King Kong's* skull was sculpted by Marcel Delgado and then cast at the R.K.O. Pictures prop metal foundry. Then final assembly of the armature was overseen by all three men. As a side note all of the armatures used in the original 1933 *King Kong* have been used on many other movies over the years including the sequel to the original *King Kong*, *Son of Kong*.

11. *She Wronged Him Right*

1934 U.S.A.

Betty Boop and Heeza Rat Original Animation Drawing

Pencil on White Animation Paper

Studio: Fleischer Studios

Director: David "Dave" Fleischer

Producers: Max Fleischer and Adolph Zukor

Animators: Thomas Johnson and Roland Dimon "Doc" Crandall

12. *Snow White and the Seven Dwarfs*
1937 U.S.A.
Snow White and Bunnies Original Animation Cels
Gouache and Ink on Nitrate Celluloid, Paper Background
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: Myron "Grim" Natwick

13. *Snow White and the Seven Dwarfs*
1937 U.S.A.
Hag Original Animation Drawing
Pencil on White Animation Paper
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: William Norman "Norm" Ferguson

14. *Snow White and the Seven Dwarfs*
1937 U.S.A.
Dopey Original Character Study Sheet
Pencil on White Animation Paper
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: Robert Fred "Freddie" Moore

15. *Snow White and the Seven Dwarfs*
1937 U.S.A.
Grumpy Speaking Original Paste-up Model Sheet
Pencil on White Animation Paper
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: Vladimir Peter "Bill" Tytla

16. *Snow White and the Seven Dwarfs*
1937 U.S.A.
Dock and Deer Original Animation Drawing
Pencil on White Animation Paper
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: Milton Erwin "Milt" Kahl

17. *Snow White and the Seven Dwarfs*

1937 U.S.A.
Tree Crocodile Original Animation Camera Layout Drawing
Pencil on White Animation Paper
Studio: Walt Disney Productions
Director: David Dodd Hand
Producer: Walter Elias "Walt" Disney
Animator: Ferdinand Huszti Horvath

18. *Cheese-Nappers*

1938 U.S.A.
Butchface Rat Original Animation Cel with Replica Background
Gouache and Ink on Nitrate Celluloid, Photocopy Background
Studio: Walter Lantz Productions
Director: Alex Lovy
Producer: Walter Benjamin Lantz
Animators: Ray Fahringer and George Grandpre

19. *Blue Danube*

1939 U.S.A.
Cherubs and Woodland Creatures Original Animation Cels
Gouache and Ink on Nitrate Celluloid
Studio: Metro-Goldwyn Mayer
Directed: Hugh Harman
Produced: Fred Quimby
Animator: Rudolf "Rudy" Ising

20. *Jack and the Beanstalk*

1939 U.S.A.
Jack and Giant Original Animation Design Layout Drawing
Pencil on White Animation Paper
Studio: Fleischer Studios
Director: David "Dave" Fleischer
Producer: Max Fleischer
Artist: John Charles Walworth Jr.

21. *Little Lost Sheep*

1939 U.S.A.
Krazy Kat and Tracking Dogs Original Animation Drawing
Pencil on White Animation Paper
Studio: Columbia Pictures
Directors: Manny Gould and Ben Harrison
Producer: Charles B. Mintz
Animators: Harry Love and Louie "Lou" Lilly

22. *Fantasia (The Sorcerer's Apprentice)*

1940 U.S.A.
Mickey Mouse and Broom Original Animation Cel
Gouache and Ink on Celluloid
Studio: Walt Disney Productions
Director: James Algar
Producer: Walter Elias "Walt" Disney
Animator: Robert Fred "Freddie" Moore

23. *Fantasia (Night on Bald Mountain)*
1940 U.S.A.
Demons Original Animation Color Layout Drawing
Pencil and Conte Crayon on White Animation Paper
Studio: Walt Disney Productions
Director: Wilfred Jackson
Producer: Walter Elias "Walt" Disney
Animator: Vladimir Peter "Bill" Tytla

24. *Fantasia (Night on Bald Mountain)*
1940 U.S.A.
Chernabog Original Animation Drawing
Pencil and Conte Crayon on White Animation Paper
Studio: Walt Disney Productions
Director: Wilfred Jackson
Producer: Walter Elias "Walt" Disney
Animator: Vladimir Peter "Bill" Tytla

25. *Fantasia (Dance of the Hours)*
1940 U.S.A.
Ostriches Original Storyboard Drawing
Pencil on White Animation Paper
Studio: Walt Disney Productions
Directors: Thorton "T." Hee and William Norman "Norm" Ferguson
Producer: Walter Elias "Walt" Disney
Artist: James Bodrero

26. *Fantasia (The Pastoral Symphony)*
1940 U.S.A.
Pegasus' Original Animation Drawing
Pencil on White Animation Paper
Studio: Walt Disney Productions
Directors: Hamilton Luske, Jim Handley and Ford Ingalsbe Beebe
Producer: Walter Elias "Walt" Disney
Animator: Walt Kelly

27. *The Old Army Game*
1943 U.S.A.
Original Animation Background

Acrylic and Gouache on Artist Board
Studio: Walt Disney Productions
Director: Jack King
Producer: Walter Elias "Walt" Disney
Background Artist: Edward "Ed" Levitt

28. *George Pal with Jasper Original Replacement Animation Heads*

1946 U.S.A.
Photographic Paper
Studio: George Pal Productions
Director: George Pal
Producer: George Pal
Animators: George Pal, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien
Artist: Wah Ming Chang

29. *Jasper in a Jam*

1946 U.S.A.
Jasper Original Replacement Animation Heads
Carved Wood with Acrylic Paint
Studio: George Pal Productions
Director: Louis "Duke" Goldstone
Producer: György Pál "George Pal" Marczincsak
Animators: Gene Warren Sr., György Pál "George Pal" Marczincsak, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien
Artist: Wah Ming Chang

30. *Jasper in a Jam*

1946 U.S.A.
Jasper Original Replacement Animation Walk Cycle with Upper Replacement Body & Head
Carved Wood with Acrylic Paint and Steel
Studio: George Pal Productions
Directors: Louis "Duke" Goldstone
Producer: György Pál "George Pal" Marczincsak
Animators: Gene Warren Sr., György Pál "George Pal" Marczincsak, Raymond Frederick "Ray" Harryhausen, and Willis Harold "Obie" O'Brien
Artists: Wah Ming Chang and Bob Baker

31. *David Hand's Animaland (Platypus)*

1948 United Kingdom
Digger and Dinkum Platypus' Original Production Painting
Acrylic and Water Color on Artist Board
Studio: Gaumont British Animation
Director: Bert Felstead
Producer: David Dodd Hand
Artist: David Dodd Hand and Pete Banks

32. *Superman Serial Chapter 11 (Superman's Dilemma)*
1948 U.S.A.
Superman Original Animation Cel with Replica Background
Vinyl Paint and Ink on Celluloid, Photocopy Background
Studio: Howard Swift Productions
Director: Howard Swift
Producer: Howard Swift
Animator: Howard Swift
33. *Lou Bunin's Alice in Wonderland*
1949 U.S.A.
Duchess and Baby on Throne Original Stop Motion Animation Puppets and Prop
Aluminum Wire, Casting Rubber, Cloth, and Masonite
Studio: Lou Bunin Productions and Punch Films Inc.
Directors: Lou Bunin and Dallas Bower
Producer: Lou Bunin
Animators: William King, Ben Radin, Oscar Fessler, and Arthur Harold "Art Babbitt" Babitsky
Puppet Artists: Russell Bernstein, Richard Bernstein, Jacques Le'Coz, and Jacques Junca
Miniature Artists: Herrmann Silversher and Lillian Davis
34. *The Catnip Gang*
1949 U.S.A.
Mighty Mouse Original Animation Cel and Background
Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background
Studio: Terrytoon Cartoons
Director: Eddie Donnelly
Producer: Paul Terry
Animators: Eddie Donnelly, J Conrad (Connie) Rasinski, and Emanuel "Mannie" Davis
Background Artist: Bill Hilliker
35. *Gerald Mc Boing Boing*
1950 U.S.A.
Gerald Mc Boing Boing and Father Original Animation Cels with Replica Background
Vinyl Paint and Ink on Celluloid, Photocopy Background
Studio: UPA(United Productions of America)
Director: Robert "Bobe" Cannon
Producer: Stephen Reginald Bosustow and John Hubley
Animators: Rudolph "Rudy" Larriva, Pat Matthews, José Cuauhtémoc "Bill" Meléndez, Willis Pyle,
and Frank A. Smith
36. *The Two Mouseketeers*
1951 U.S.A.
Tom, Jerry, and Nibbles Original Animation Cels
Vinyl Paint and Ink on Celluloid
Studio: Metro-Goldwyn Mayer
Director: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna
Producer: Frederick Clinton "Fred" Quimby
Animators: Edward John "Ed" Barge, Kenneth Lee Muse, and Irvn Spence

37. *Push-Button Kitty*

1952 U.S.A.

Tom and Jerry Original Scene Animation and Camera Layout Drawing

Pencil on White Animation Paper

Studio: Metro-Goldwyn Mayer

Director: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna

Producer: Frederick Clinton "Fred" Quimby

Animators: Irven Spence, Edward John "Ed" Barge, and Kenneth Lee Muse

38. *Popeye's Mirthday*

1953 U.S.A.

Popeye, Olive Oyl, Peepeye, Pipeye and Poopeye Original Storyboard Drawing

Pencil on White Animation Paper

Studio: Famous Studios

Director: Seymour Kneitel

Producer: Sam Buchwald and Isadore "Izzy" Sparber

Animators: Thomas "Tom" Johnson and Frank Endres

Story Artists: Isadore "Izzy" Sparber

39. *The Tree Medic*

1955 U.S.A.

Woody Woodpecker Original Animation Cel and Background

Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background

Studio: Walter Lantz Productions

Director: Alex Lovy

Producer: Walter Benjamin Lantz

Animators: Ray Abrams, Don Patterson, and Laverne Harding

Background Artist: Raymond Jacobs

The first cartoon to feature Woody with black eyes.

40. *20 Million Miles to Earth*

1957 U.S.A.

Ray Harryhausen's Ymir Direct Replica Maquette

Polyurethane Casting Resin

Studio: Columbia Pictures / Morningside Productions

Director: Naftuli "Nathan" Hertz Juran

Producer: Charles H. Schnee

Animator: Raymond Frederick "Ray" Harryhausen

Designer and Artist: Raymond Frederick "Ray" Harryhausen

41. *Disneyland (Donald's Award)*

1957 U.S.A.

Donald Duck and Big Pete Original Animation Cels

Vinyl Paint and Ink on Celluloid
Studio: Walt Disney Productions
Directors: John Frederick "Jack" Hannah and James Patton "Jack" King
Producer: Harry Tytle
Animators: Robert W. "Bob" Carlson Jr. and William Barnard "Bill" Justice

42. *The Bullwinkle Show*

1961 U.S.A.
Bullwinkle Moose Original Animation Cel
Vinyl Paint on Celluloid
Studios: Jay Ward Productions and Val-Mar Studios
Director: Alexander "Alex" Anderson, Jr. and J Troplong "Jay" Ward
Producer: J Troplong "Jay" Ward
Creator and Animator: Alexander "Alex" Anderson, Jr.

43. *The Bullwinkle Show*

1961 U.S.A.
Rocky Squirrel and Clouds Original Animation Cel
Vinyl Paint on Celluloid
Studios: Jay Ward Productions and Val-Mar Studios
Director: Alexander "Alex" Anderson, Jr. and J Troplong "Jay" Ward
Producer: J Troplong "Jay" Ward
Creator and Animator: Alexander "Alex" Anderson, Jr.

44. *The Alvin Show (Good Neighbor)*

1961 U.S.A.
Alvin, Simon, and Theodore Original Animation Cel and Replica Background
Vinyl Paint and Ink on Celluloid, Photocopy Background
Studios: Bagdasarian Film Corporation and Format Films
Director: Hal Ambro
Producer: Jules Engel
Animators: Hal Ambro, Roy Abel, Doris Collins, and Frank Braxton

45. *Good Noose*

1962 U.S.A.
Daffy Duck and Crusty Crab Original Animation Cels and Background
Vinyl Paint and Ink on Celluloid, Acrylic on Artist Board Background
Studio: Warner Bros.
Director: Robert Porter "Bob" McKimson
Producer: David Hudson DePatie
Animators: Warren Batchelder, George Grandpré, Keith Darling, Ted Bonnicksen, and Harry Love
Background Artist: Robert Gribbroek

46. *The Jetsons (The Coming of Astro)*

1962 U.S.A.
George, Jane, Judy, Elroy, and Astro Original Animation Cel and Background

Vinyl Paint on Celluloid, Acrylic on Artist Board Background
Studio: Hanna-Barbera Productions
Directors: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna
Producers: Joseph Roland "Joe" Barbera, William Denby "Bill" Hanna, and Alex Lovy
Animators: Charles August Nichols
Background Artist: Arminio "Art" Lozzi

47. *The New Casper Cartoon Show*

1962 U.S.A.

Casper, Stretch, Stinkie, and Fatso Original Animation Cels

Vinyl Paint and Ink on Celluloid

Studio: Famous Studios

Director: Seymour Kneitel

Producers: Leon Harvey, Robert B. Harvey, and Alfred Harvey Wiernikoff

Animator: Shamus Culhane

48. *Disney's Animation Career High School Presentation Board #1*

1963 U.S.A.

The Walt Disney Studios Original Photos

Photographic Paper on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

49. *Disney's Animation Career High School Presentation Board #2*

1963 U.S.A.

Donald's Nephews Body Characteristics Model Sheet Original

Pencil on Animation Paper and Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

50. *Disney's Animation Career High School Presentation Board #3*

1963 U.S.A.

Donald's Nephews Head Characteristics Model Sheet Original

Pencil on Animation Paper and Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

51. *Disney's Animation Career High School Presentation Board #4*

1963 U.S.A.

Lady and the Tramp the Tramp Character Model Sheet Original

Pencil on Animation Paper and Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

52. *Disney's Animation Career High School Presentation Board #5*

1963 U.S.A.

Lady and the Tramp Storyboard Panel Photostat and Puppies Storyboard Original

Pencil, Acrylic, and Water Colors on Illustration Paper, Photostat Paper and Artist Board
Studio: Walt Disney Productions
Creator: Ralph Kent

53. *Disney's Animation Career High School Presentation Board #6*

1963 U.S.A.

Story Conference Sessions and Animators Animating Original Photographs

Photographic Paper on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

54. *Disney's Animation Career High School Presentation Board #7*

1963 U.S.A.

Lady and the Tramp Animation Exposure Sheets and Scene to Scene Continuity Breakdown
Original

Exposure and Breakdown Paper on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

55. *Disney's Animation Career High School Presentation Board #8*

1963 U.S.A.

Sleeping Beauty King Stefan, King Hubert, and Minstrel Final Character Designs Photostat Original

Photostat Paper on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

56. *Disney's Animation Career High School Presentation Board #9*

1963 U.S.A.

Sleeping Beauty Princess Aurora, Prince Phillip, and Samson Model Sheet Original

Pencil on Animation Paper and Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

57. *Disney's Animation Career High School Presentation Board #10*

1963 U.S.A.

Storyboard Artists, Animators, Background Artists, and Designers Original Photographs

Photographic Paper on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

58. *Disney's Animation Career High School Presentation Board #11*

1963 U.S.A.

Sleeping Beauty Color Princess Aurora Model Guide Original

Pencil on Animation Paper and Vinyl Paint on Celluloid on Artist Board

Studio: Walt Disney Productions

Creator: Ralph Kent

59. *Disney's Animation Career High School Presentation Board #12*
1963 U.S.A.
The Sword in the Stone Merlin Color Model Guide and Color Model Cels Original
Pencil on Animation Paper and Vinyl Paint on Celluloid on Artist Board
Studio: Walt Disney Productions
Creator: Ralph Kent
60. *Disney's Animation Career High School Presentation Board #13*
1963 U.S.A.
Storyboard Artists, Animators, Background Artists, and Ink & Paint Artists Original Photographs
Photographic Paper on Artist Board
Studio: Walt Disney Productions
Creator: Ralph Kent
61. *Hare-Breadth Hurry*
1963 U.S.A.
Bugs Bunny Original Animation Drawing
Pencil on Animation Paper
Studio: Warner Bros.
Directors: Charles Martin "Chuck" Jones and Maurice James Noble
Producer: David Hudson DePatie
Animators: Thomas Archer Ray, Karyl Ross "Ken" Harris, Richard "Dick" Thompson, and Bob
Bransford
62. *Mary Poppins*
1964 U.S.A.
Bert, Mary Poppins, Jane, and Michael Original Storyboard Drawing
Pastels and Charcoal on Artist Board
Studio: Walt Disney Productions
Director: Robert Edward Stevenson
Producer: Walter Elias "Walt" Disney
Artist: Don DaGradi
63. *The Dot and the Line*
1965 U.S.A.
Original Animation Cel
Vinyl Paint on Celluloid
Studio: Metro-Goldwyn Mayer
Directors: Charles Martin "Chuck" Jones and Maurice James Noble
Producers: Charles Martin "Chuck" Jones and Les Goldman
Animators: Karyl Ross "Ken" Harris, Thomas Archer Ray, Philip "Phil" Roman, Richard "Dick"
Thompson, Benjamin Alfred Washam, and Don Towsley
64. *Poppin Fresh the Pillsbury Doughboy*
1965 U.S.A.
Original Maquette

Hard Casting Wax and Steel
Advertising Agency: Leo Burnett
Studio: Cascade Pictures of California
Agency Director: Rudy Perz
Agency Creator: Chet Noice
Agency Artist: Martin Nodell

65. *How the Grinch Stole Christmas*

1966 U.S.A.

Grinch and Max Original Storyboard Drawing
Pencil, Marker, and Watercolor on Storyboard Paper
Studio: Chuck Jones Enterprises, Cat in the Hat Productions, and Metro-Goldwyn-Mayer
Directors: Charles Martin "Chuck" Jones and Benjamin Alfred Washam
Producer: Charles Martin "Chuck" Jones and Theodor Seuss "Dr. Seuss" "The Kaiser" Geisel
Animators: Thomas Archer Ray, Karyl Ross "Ken" Harris, Richard "Dick" Thompson, Lloyd Lincoln Vaughan, Don Towsley, and Philip "Phil" Roman
Story Artists: Charles Martin "Chuck" Jones

66. *Raid Commercials*

1966 U.S.A.

Bug Characters Original First Drawings
Pencil on Animation Paper
Studio: Cascade Pictures of California
Director: Frederick Bean "Tex" Avery
Producer: Roy Seawright
Artists: Frederick Bean "Tex" Avery and Donald "Don" Pegler

67. *Raid Commercials*

1966 U.S.A.

Bug Characters Original First Drawings
Pencil on Animation Paper
Studio: Cascade Pictures of California
Director: Frederick Bean "Tex" Avery
Producer: Roy Seawright
Artists: Frederick Bean "Tex" Avery and Donald "Don" Pegler

68. *The Jungle Book*

1967 U.S.A.

Baloo and Mowgli Original Animation Cels and Replica Background
Vinyl Paint on Celluloid, Photocopy Background
Studio: Walt Disney productions
Director: Wolfgang Reitherman
Producer: Walter Elias "Walt" Disney
Animators: Franklin Rosborough "Frank" Thomas and Oliver Martin "Olie" Johnston, Jr.

69. *NASA (Command Module Television Broadcast Simulation)*

1968 U.S.A.
Apollo Command Module Original Animation Cel
Vinyl Paint on Celluloid
Studio: NASA Animation Simulation Division
Director: Unknown
Producer: Unknown
Animator: Unknown

70. *Frosty the Snowman*

1969 U.S.A.
Frosty the Snowman and Bunny Original First Animation Design Drawing
Artist Ink and Markers on Celluloid, Crayon on Animation Paper Background
Studio: Rankin/Bass Productions
Director: Jules Bass and Arthur Gardner Rankin, Jr.
Producer: Jules Bass and Arthur Gardner Rankin, Jr.
Artist: Don Duga

71. *Cheburashka*

1970 Russia/Soviet Union
Cheburashka and Gena Production Statuette
Steel and Acrylic Paint
Studio: Soyuzmultfilm Studio
Director: Roman Kachanov
Producer: Roman Kachanov
Creator and Artist: Eduard Uspensky

72. *The Jackson Five (Mistaken Identity)*

1971 U.S.A.
Michael, Jackie, Tito, Jermaine, Marlon and Native American Original Animation Cels and Replica Background
Vinyl Paint on Celluloid, Photocopy Background
Studio: Rankin/Bass Productions and Halas and Batchelor Animation
Director: Jules Bass and Arthur Gardner Rankin, Jr.
Producer: Jules Bass and Arthur Gardner Rankin, Jr.
Animator: Robert "Bob" Balser

73. *A Christmas Carol*

1971 U.S.A.
Ghost of Christmas Present Ignorance Original Animation Cels and Background
Vinyl Paint on Celluloid
Studio: Richard Williams Productions
Director: Richard Williams
Producer: Richard Williams and Charles Martin "Chuck" Jones
Master Animator: Karyl Ross "Ken" Harris
Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti

74. *A Christmas Carol*

1971 U.S.A.

Scrooge and Bob Cratchit Original Animation Cels and Background

Vinyl Paint on Celluloid, Acrylic on Artist Board Background

Studio: Richard Williams Productions

Director: Richard Williams

Producer: Richard Williams and Charles Martin "Chuck" Jones

Master Animator: Karyl Ross "Ken" Harris

Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti

75. *A Christmas Carol*

1971 U.S.A.

Ghost of Christmas Present Want Original Animation Cels and Background

Vinyl Paint on Celluloid

Studio: Richard Williams Productions

Director: Richard Williams

Producer: Richard Williams and Charles Martin "Chuck" Jones

Master Animator: Karyl Ross "Ken" Harris

Animators: Janet Chapman, Bill Hajee, Roy Naisbitt, Anwar Rassam, Sergio Simonetti

76. *Snoopy Come Home*

1972 U.S.A.

Charlie Brown, Snoopy, Lucy, Linus, Sally, and Schroeder Original Animation Cel

Vinyl Paint on Celluloid

Studio: Cinema Center 100 Productions, Sopwith Productions, United Features Syndicate

Director: José Cuauhtémoc "Bill" Meléndez

Producer: Lee Mendelson and José Cuauhtémoc "Bill" Meléndez

Animators: Rudy Zamora and José Cuauhtémoc "Bill" Meléndez

77. *Schoolhouse Rock (Naughty Number Nine)*

1973 U.S.A.

Number Nine Cat Original First Design Drawing

Pencil, Marker, and Watercolor on Artist Paper

Studio: Phil Kimmelman and Associates

Director: Phil Kimmelman

Producer: Thomas G. "Tom" Yohe and George Newall

Artist: Phil Kimmelman

78. *Cantinflas Show (La Navidad)*

1973 Mexico

Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studio: Televisa

Director: Mario Fortino Alfonso Moreno "Cantinflas" Reyes and Jose Luis Moro

Producer: Mario Fortino Alfonso Moreno "Cantinflas" Reyes

Animator: Jose Luis Moro

79. *Allegro Non Tropo (Bolero)*

1976 Italy

Evolutionary Fanciful Life Representations Original Animation Cel and Original Background
Vinyl Paint on Celluloid, Photocopy Background

Studio: Bruno Bozzetto Film and Ministero del Turismo e dello Spettacolo

Director: Bruno Bozzetto

Producer: Bruno Bozzetto

Animators: Giovanni Ferrari and Walter Cavazzuti

80. *The Twelve Tasks of Asterix*

1976 France

Obelix and Asterix Original Animation Cel

Vinyl Paint on Celluloid

Studio: Studios Idefix

Director: Albert Uderzo and Rene Goscinry

Producer: Georges Dargaud, Albert Uderzo and Rene Goscinry

Animator: Robert W. (Bob) Carlson Jr.

81. *Pinky Doodle*

1976 U.S.A.

Pink Panther and Horse Original Animation Cel

Vinyl Paint on Celluloid

Studio: DePatie-Freleng Enterprises

Director: Sidney (Sid) Marcus

Producers: David Hudson DePatie and Isadore "Friz" Freleng

Animators: Bob Richardson, Don Williams, Norman McCabe, and John Gibbs

82. *The Smurfs and the Magic Flute*

1976 France

Original Animation Cels and Background

Vinyl Paint and Ink on Celluloid, Acrylic and Watercolor on Artist Board Background

Studios: Studios Belvision, First Performance Pictures, Stuart R. Ross, Dupuis Audiovisuel

Directors: Eddie Lateste, Pierre "Peyo" Culliford, and John Rust

Producers: José Dutillieu and Roger Guertin

Artists: Paulette Melloul, Maddy Grognet, Michèle Leloup, and Michel Matagne

83. *Fred Flintstone and Friends*

1977 U.S.A.

Fred and Hanna-Barbera End Titles Original Animation Cels and Background

Vinyl Paint on Celluloid, Acrylic on Artist Board Background

Studio: Hanna-Barbera Productions

Directors: Charles August "Nick" Nichols, Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna

Producers: Joseph Roland "Joe" Barbera and William Denby "Bill" Hanna

Animation Director: Charles August "Nick" Nichols

Background Supervisor: Fernando Montealegre

84. *Raid Commercial*

1977 U.S.A.

Original Animation Cels and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studio: Cascade Pictures of California

Director: Frederick Bean "Tex" Avery

Producer: Ron Seawright

Animators: Frederick Bean "Tex" Avery and Donald "Don" Pegler

85. *Tex Avery's Original Final Animation Desk and Film Viewer*

1978 U.S.A.

Hard Wood, Steel, Aluminum, Rubber, Acrylic and Glass

Studio: Cascade Pictures of California

Director: Frederick Bean "Tex" Avery

Creator: Harold Walter "Hal" Miles II

86. *The Fisherman and His Wife*

1978 U.S.A.

Wife Original Animation Cel

Colored Pencils and Construction Paper on Celluloid, Paper Background

Studios: Bosustow Entertainment and Acton Films

Director: Samuel H. "Sam" Weiss

Producers: Stephen Reginald Bosustow, Cyril "C.B." Wismar, and Samuel J. Phillips

Animators: Ruth Kissane, Robert "Bob" Inman, and Judi Cassell

87. *The Lord of the Rings*

1978 U.S.A.

Frodo and Gandalf Original Animation Cel

Vinyl Paint on Celluloid, Paper Background

Studios: Fantasy Films and Saul Zaentz Production Company

Director: Ralph Bakshi

Producers: Saul Zaentz and Nancy Eichler

Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras

88. *The Lord of the Rings*

1978 U.S.A.

Frodo, Pippin, and Merry Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studios: Fantasy Films and Saul Zaentz Production Company

Director: Ralph Bakshi

Producers: Saul Zaentz and Nancy Eichler

Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras

89. *The Lord of the Rings*

1978 U.S.A.

Gollum Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studios: Fantasy Films and Saul Zaentz Production Company

Director: Ralph Bakshi

Producers: Saul Zaentz and Nancy Eichler

Animators: Carl Bell, Sam Jaimes, Manuel 'Manny' Perez, Joe Roman Jr., Philip "Phil" Roman, and Martin B. Taras

90. *Heavy Metal*

1981 Canada

Taarna Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studios: Ivan Reitman Productions, Leonard Mogel Productions, and Guardian Trust Company

Directors: Gerald Potterton

Producer: Ivan Reitman, OC(Ordre du Canada)

Animator: Ruth Kissane

Artists: Howard Victor Chaykin, Renee Holt, and Phil Norwood

91. *American Pop*

1981 U.S.A.

Jimi Hendrix Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studios: Columbia Pictures Corporation, Polyc International BV, Bakshi Productions, and Aspen Productions

Director: Ralph Bakshi

Producer: Ralph Bakshi and Martin Ransohoff

Animator: Xenia Beckwith

92. *Tron*

1982 U.S.A.

Tron Original Animation Kodalith Cel

Kodalith

Studio: Walt Disney Productions

Director: Steven M. Lisberger

Producer: Donald "Don" Kushner

Photo-Rotoscopers: Ron Osenbaugh, Frank Amador, Gayl Kelm, Roger Rinati, and Dave Scott

93. *Tron*

1982 U.S.A.

Kevin Flynn and Ram Original Animation Kodalith Cel

Kodalith

Studio: Walt Disney Productions

Director: Steven M. Lisberger

Producer: Donald "Don" Kushner

Photo-Rotoscopers: Ron Osenbaugh, Frank Amador, Gayl Kelm, Roger Rinati, and Dave Scott

94. *Xabungle (Living By Stalking The Lives Of Others)*

1982 Japan

Xabungle and Worker Digger Machine Original Animation Cels and Background

Vinyl Paint on Celluloid, Acrylic on Artist Board Background

Studio: Sunrise Inc.

Director: Yoshiyuki Tomino

Producer: Yoshiyuki Tomino

Animators: Tomonori Kogawa and Akehiro Kaneyama

95. *Fat Albert and the Cosby Kids*

1984 U.S.A.

Fat Albert Original Animation Cel and Background

Vinyl Paint on Celluloid, Acrylic on Artist Board Background

Studio: Filmation

Director: Hal Sutherland

Producer: William Henry "Bill" Cosby Jr., Louis Scheimer, and Norman "Norm" Prescott

Animator: Gwen Wetzler

Background Designer/Artist: Armando Norte and Flamarion Ferreira

96. *Ewoks*

1985 U.S.A.

Logray, Chief Chirpa, Wicket, and Teebo Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studios: Nelvana Limited and Lucasfilm

Director: Raymond Jafelice

Producers: Michael Hirsh, Patrick Loubert, Clive A. Smith

Animators: Charlie Bonifacio, Wendy Perdue, and Bill Perkins

97. *An American Tail*

1986 U.S.A.

Fievel and Tiger Original Animation Cels

Vinyl Paint on Celluloid

Studio: Amblin Entertainment and Universal Pictures

Director: Donald Virgil "Don" Bluth

Producer: Donald Virgil "Don" Bluth, Gary Wayne Goldman, and John Pomeroy

Animators: John Pomeroy, Dan Kuenster, and Linda Miller

98. *California Raisins (Commercial #1)*

1986 U.S.A.

Buddy Miles Original Clay Animation Puppet

Aluminum Wire, Plastilina Clay, and Acrylic Plastic

Studio: Will Vinton Studios

Director: Will Vinton
Producer: Will Vinton
Animator: Will Vinton

99. *Duck Tales (Sphinx for the Memories)*

1987 U.S.A.

Donald Duck, Scrooge McDuck, Huey, Dewey, and Louie Original Animation Cels and Background
Vinyl Paint on Celluloid, Acrylic on Artist Board Background

Studio: Walt Disney Television Animation

Director: Alan Zaslove and David M. Block

Producer: Fred Wolf

Animation Supervisor: Dale Schott

100. *Gumby Adventures (A Gumby Day)*

1988 U.S.A.

Gumby and Pokey Original Clay Animation Puppets

Plastilina Clay

Studio: Primavision Productions

Director: Arthur "Art" Clokey

Producers: Arthur "Art" Clokey

Animators: Harry V. Walton and Peter E. "Sneaky Pete" Kleinow

101. *Akira*

1988 Japan

Giant Bomb and Kaori Original Animation Cel

Vinyl Paint on Celluloid

Studio: Tokyo Movie Shinsha

Director: Katsuhiro Otomo

Producers: Ryōhei Suzuki and Shunzō Katō

Animators: Takashi Nakamura and Katsuro Fukushima

102. *Barney*

1988 United Kingdom

Barney, Roger, Prophet, Camelia, Lost and Found Original Animation Cel and Background

Vinyl Paint on Celluloid, Colored Pencil on Artist Board Background

Studio: Pegbar Productions and Barney Entertainments Ltd.

Director: Bob Balsler

Producer: John Coates

Creator: Lisa Kopper

Animators: Isabel Belio, Francisco Moreno, Juan Gomez, Dario Duran, Maite Lopez, Ma Elena

Arais, Lucy Humphries, Mike Pocock, Mike Williams, and Joanne Gooding

103. *Who Framed Roger Rabbit*

1988 U.S.A.

Eddie Valiant, Mickey Mouse, and Bugs Bunny Original Animation Cels and Background
Vinyl Paint and Color Photograph on Celluloid, Acrylic on Artist Board Background
Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III;
Director: Robert Lee "Bob" Zemeckis
Animation Director: Richard Williams
Producers: Frank Wilton Marshall and Robert Watts
Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil
Nibbelink, and Simon Wells

104. *Who Framed Roger Rabbit*

1988 U.S.A.

Bob Hoskins as Eddie Valiant Original Production Negative Frame Blowup
Photographic Paper
Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III
Director: Robert Lee "Bob" Zemeckis
Animation Director: Richard Williams
Producers: Frank Wilton Marshall and Robert Watts
Special Effects Supervisor: Michael Lantieri

105. *Who Framed Roger Rabbit*

1988 U.S.A.

Roger Rabbit Original Animation Cel
Vinyl on Celluloid
Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III
Director: Robert Lee "Bob" Zemeckis
Animation Director: Richard Williams
Producers: Frank Wilton Marshall and Robert Watts
Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil
Nibbelink, and Simon Wells

106. *Who Framed Roger Rabbit*

1988 U.S.A.

Jessica Rabbit Reproduction Turnaround Layout
Lithographic Paper
Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III
Director: Robert Lee "Bob" Zemeckis
Animation Director: Richard Williams
Producers: Frank Wilton Marshall and Robert Watts
Animators: Richard Williams and Russell Hall
Artists: Richard Williams and Russell Hall

107. *Who Framed Roger Rabbit*

1988 U.S.A.

Judge Doom Original Animation Cel and Production Negative Frame Blowup Background
Vinyl Paint on Celluloid, Photographic Background

Studios: Touchstone Pictures, Amblin Entertainment, and Silver Screen Partners III
Director: Robert Lee "Bob" Zemeckis
Animation Director: Richard Williams
Producers: Frank Wilton Marshall and Robert Watts
Animation Supervisors: Russell Hall, Wesley Ford "Wes" Takahashi, Andreas Deja, Phil Nibbelink, and Simon Wells

108. *The Little Mermaid*

1989 U.S.A.
Ursula and Bubble Effects Original Animation Cels and Replica Background
Vinyl Paint on Celluloids, Photocopy Background
Studio: Walt Disney Feature Animation
Directors: John Musker and Ronald Francis "Ron" Clements
Producers: Howard Ashman and John Musker
Animator: Ruben A. Aquino

109. *Opposites Attract (Paula Abdul Music Video)*

1989 U.S.A.
Micetro Original Animation Cel and Production Negative Frame Blowup Background
Vinyl Paint on Celluloid, Photographic Background
Studio: Virgin Music
Directors: Candace Reckinger & Michael Patterson
Producers: Candace Reckinger & Michael Patterson
Animator: Chris Bailey

110. *Opposites Attract (Paula Abdul Music Video)*

1989 U.S.A.
Micetro Original Animation Cel and Background
Vinyl Paint on Celluloid, Photographic Background
Studio: Virgin Music
Directors: Candace Reckinger & Michael Patterson
Producers: Candace Reckinger & Michael Patterson
Animator: Chris Bailey

111. *Gremlins 2: The New Batch*

1990 U.S.A.
Female Gremlin Original Stop Motion Animation Puppet
Urethane Rubber, Latex Rubber Paint, Nylon Wire, and Cloth
Studios: Amblin Entertainment and Doug Beswick Productions Inc.
Director: Joseph "Joe" Dante, Jr.

Producer: Michael Finnell
Animation Director: Doug Beswick
Animators: Doug Beswick and Harold Walter "Hal" Miles II

112. *The Simpsons (Bart the General)*

1990 U.S.A.

Bart Original Animation Cel and Nelson Original Animation Drawing Background

Vinyl Paint on Celluloid, Pencil on Animation Paper Background

Studio: Klasky Csupo

Director: David Silverman

Producers: James Lawrence "Jim" Brooks and Matthew Abram "Matt" Groening

Animator: Gábor Csupó

113. *Bud Bowl II Commercials*

1991 U.S.A.

Bud, Bud Light, and Chalkboard Original Stop Motion Animation Puppets and Miniature Glass, Polyurethane Casting Resin, Wood, Styrofoam, and Acrylic Paint

Studio: Broadcast Arts

Directors: Steve Oakes and Peter Rosenthal

Producer: Steve Oakes and Peter Rosenthal

Animators: Becky Wible Searles, Spencer Cook, Sal Denaro, Robert Niosi and Nicholas Judy

114. *Cool World*

1992 U.S.A.

Lonette and Detective Frank Harris played by Brad Pitt Original Animation Cel and Replica Background

Vinyl Paint on Celluloid, Photocopy Background

Studio: Rough Draft Studios, Frank Mancuso Productions, and Paramount Pictures

Director: Ralph Bakshi.

Producer: Frank Mancuso Jr.

Animator: Bruce Woodside

115. *Poppin Fresh the Pillsbury Doughboy*

1992 U.S.A.

Original Final Stop Motion Animation Puppet Armature and Replacement Animation Head Steel, Aluminum, Brass, Polyurethane Casting Resin, and Acrylic Paint

Studio: Apogee Productions

Directors: John Charles Dykstra and Harold Walter "Hal" Miles II

Producer: John Charles Dykstra

Animator: Harold Walter "Hal" Miles II

116. *Tim Burton's The Nightmare Before Christmas*

1993 U.S.A.

Original Making Teddy Bears Christmas Town Stop Motion Animation Set
Wood, Steel, Plaster, and Acrylic Paint
Studios: Tim Burton Productions and Skellington Productions
Director: Henry Selick
Producers: Timothy Walter "Tim" Burton and Denise Di Novi
Artist: Tom Proost

117. *Tim Burton's The Nightmare Before Christmas*

1993 U.S.A.

Original Jack Skellington Stop Motion Animation Puppet Armature and Replacement Animation Head

Steel, Polyurethane Casting Resin, and Acrylic Paint

Studios: Tim Burton Productions and Skellington Productions

Director: Henry Selick

Producers: Timothy Walter "Tim" Burton and Denise Di Novi

Artists: Timothy Walter "Tim" Burton, Norm DeCarlo, and Tom St. Amand

118. *Jurassic Park*

1993 U.S.A.

Amber Miner Original Animation Cel

Vinyl Paint on Celluloid

Studio: Kurtz & Friends Animation

Director: Bob Kurtz

Producer: Bob Kurtz

Animators: Bob Kurtz, Gary Mooney, Pam Cooke, and Johan Klingler

119. *The Lion King*

1994 U.S.A.

Original Scene Atmosphere Design

Acrylic Paint and Water Color Paint on Artist Board

Studio: Walt Disney Feature Animation

Directors: Robert R. "Rob" Minkoff and Roger Allers

Producer: Don Hahn

Artists: Andy Gaskill and Doug Ball

120. *Toy Story*

1995 U.S.A.

Original One Sheet Movie Poster

Clay Ink Coated Paper

Studio: Pixar Animation Studios

Director: John Alan Lasseter

Producers: Ralph Guggenheim and Bonnie Arnold

Artists: Joseph Henry "Joe" Ranft, Steven Paul "Steve" Jobs, Edwin Earl "Ed" Catmull, John Alan Lasseter, Andrew Stanton, and Peter Hans "Pete" Docter

121. *Pocahontas*
1995 U.S.A.
Pocahontas Original Maquette
Polyurethane Casting Resin and Acrylic Paint
Studio: Walt Disney Feature Animation
Director: Mike Gabriel and Eric Goldberg
Producer: James Pentecost
Artist: Kent Melton
122. *The Ren and Stimpy Show (Weiner Barons)*
1995 U.S.A.
Ren and Stimpy Original Animation Cels and Replica Background
Vinyl Paint on Celluloid, Photocopy Background
Studio: Games Animation
Director: Bob Camp
Producer: Bob Camp
Animator: Vincent Waller
123. *Clearasil Commercial*
1995 U.S.A.
David Daniels Original Strata-cut Clay Animation
Plastilina Clay
Studio: Will Vinton Studios
Director: David Daniels
Producer: Randy Aubrecht
Animator: David Daniels
124. *Princess Mononoke*
1997 Japan
Princess Mononoke and Okkoto-nushi Original Animation Cel and Original Background
Vinyl Paint on Celluloid, Acrylic Paint on Artist Board Background
Studio: Studio Ghibli
Director: Hayao Miyazaki
Producer: Toshio Suzuki
Animator: Hayao Miyazaki
Background Artist: Kyouko Naganawa
125. *Celebrity Death Match (Deathbowl 98)*
1998 U.S.A.
Woody Allen Original Stop Motion Animation Puppet
Aluminum Wire, Foam Rubber Latex, Plastilina Clay, Plastic, Latex Rubber Paint, and Acrylic Paint

Studios: MTV Animation and Zung Studio
Director: Eric Fogel
Producer: Abby Terkuhle
Artist: Carl Paolino

126. *The Prince of Egypt*

1998 U.S.A.
Rameses Original Maquette
Polyurethane Casting Resin
Studio: DreamWorks SKG
Directors: Brenda Chapman, Steve Hickner, and Simon Wells
Producers: Penney Finkelman Cox and Sandra Rabins
Artist: Kent Melton

127. *SpongeBob SquarePants (SB-129)*

1999 U.S.A.
SpongeBob, Patrick Star, and Squidward Tentacles Original Animation Cel and Replica
Background
Vinyl Paint on Celluloid, Photocopy Background
Studio: Nickelodeon Animation Studios and Rough Draft Studios
Directors: Stephen McDannell Hillenburg, Derek Drymon, and Tom Yasumi
Producer: Donna Castricone
Animators: Tom Yasumi and Alan Smart

128. *Chicken Run*

2000 United Kingdom
Chicken Hutch 15 Original Stop Motion Animation Miniature
Wood, Steel, Plastic, and Acrylic Paint
Studios: Aardman Animations, Allied Filmmakers, and DreamWorks SKG
Directors: Peter Lord and Nicholas Wulstan "Nick" Park
Producer: Peter Lord, David Sproxton, and Nicholas Wulstan "Nick" Park
Artists: Jon Minchin and John Pealing

129. *The Road to El Dorado*

2000 U.S.A.
Tzekel-Kan Original Maquette
Polyurethane Casting Resin
Studio: DreamWorks SKG
Directors: Jeffrey Katzenberg, Eric "Bibo" Bergeron and Don Paul
Producers: Bonnie Radford and Brooke Breton
Artist: Kent Melton

130. *Lipton Brisk Ice Tea Commercial (Jailhouse Rock)*

2000 U.S.A.

Elvis Presley Original Stop Motion Animation Puppet

Steel, Aluminum, Foam Rubber Latex, Hair, Plastic, Cloth, Latex Rubber Paint, and Acrylic Paint

Studio: Loose Moose and Mackinnon and Saunders

Director: Ken Lidster

Producer: Glenn Holberton

Artists: Ian Mackinnon, Peter Saunders, and Richard "Richie" Martin

131. *Shrek*

2001 U.S.A.

Motion Capture Turn-around Concepts, Digital Motion Capture Designs, and Scanning "Handsome Shrek" Digital Model

Color Pencil on Paper, Photocopy Paper, and Polyurethane Casting Resin

Studios: DreamWorks SKG and Pacific Data Images

Directors: Andrew Ralph Adamson and Victoria "Vicky" Jenson

Producers: Jeffrey Katzenberg, Aron J. Warner, and John H. Williams

Artists: Michael George Ploog, Tim Lawrence, and Tom Hester

132. *Spirit Stallion of the Cimarron*

2002 U.S.A.

Spirit Original Maquette

Polyurethane Casting Resin

Studio: DreamWorks SKG

Directors: Kelly Adam Asbury and Lorna Cook

Producers: Jeffrey Katzenberg, Max Howard, and Mireille Soria

Artist: Kent Melton

133. *Corpse Bride*

2005 United Kingdom / U.S.A.

Church Stained Glass Window Original Stop Motion Animation Miniature

Wood, Plaster, Urethane Foam, Plastic, Artist Tape, Plexiglass, and Acrylic Paint

Studios: Tim Burton Productions and Laika, LLC

Directors: Timothy Walter "Tim" Burton and Mike Johnson

Producer: Timothy Walter "Tim" Burton and Allison Abbate

Artist: Jon Minchin

134. *Corpse Bride*

2005 United Kingdom / U.S.A.

Victoria Everglot and Corpse Bride Original Storyboard Drawing

Pencil on Storyboard Paper

Studios: Tim Burton Productions and Laika, LLC

Directors: Timothy Walter "Tim" Burton and Mike Johnson

Producer: Timothy Walter "Tim" Burton and Allison Abbate

Artist: Chris Butler

135. *Beowulf*

2007 U.S.A.

Grendel Crispin Glover Computer Animation Facial Motion Capture Luminous Dots on Lifecast Wood, Thermoform Plastic, and Acrylic Scotchlite Half Spheres

Studio: Warner Bros. Pictures

Director: Robert Lee "Bob" Zemeckis

Producers: Stephen Leo "Steve" Bing, Jack Rapke, Steve Starkey, and Robert Lee "Bob" Zemeckis

Artist: Kris Kobzina and Matthew W. Mungle

136. *Harry Potter and the Order of the Phoenix*

2007 United Kingdom

Grawp, Harry, Ron, Hermione, and Hagrid Original Storyboard Drawing

Pencil on Storyboard Paper

Studios: Warner Brothers and Heyday Films

Director: David Yates

Producers: David Jonathan Heyman and David Barron

Artist: Jim Cornish

137. *Cheatin*

2013 U.S.A.

Jake and Ella Original Animation Drawing

Pencil on Animation Paper

Studio: Plymptoons

Director: Bill Plympton

Producer: Desirée Stavracos

Animator: Bill Plympton